

Environmental Musical: Our Blue Planet : Will it Survive till Tomorrow?

No, Unless We take United Bold Actions at the Coming COP 15 in Copenhagen, as presented by Prime Minister Hatoyama at the United Nations Climate Change Summit and its General Assembly in September, 2009 !



Prot of our Environmental musical

“Our environmental musical sets the stage for 2100, when mankind and the Earth are facing a critical moment of self-destruction, and offers a warning to our generations now to do everything possible to prevent such natural and human disasters,” said Seikei University Professor Emeritus Ryokichi Hirono. “If all the countries should take united, bold actions now, and fast, to deal with climate change, there is no doubt mankind will be able to survive, and so will our Blue Planet. “Let people of the world be united to create a dynamic world without poverty and human rights violations, promoting democratic governance, and building a world without nuclear and other weapons of mass destruction, as agreed upon by the U.N. Security Council in September of this year.”

The Earth Charter inspired musical "Our Blue Planet Will it Survive Till Tomorrow?", created by the Japan Classic Live for the United Nations presents in five acts, Our Blue Planet fuses Japanese music with the classics of Beethoven, Bach, Mozart and Gershwin accompanied by a mix of modern and traditional Western and Japanese dances. “Our Blue Planet – Will It Survive Until Tomorrow?” is an eclectic theater piece with messages about environmental disaster that can be generated should we not take precautions today.

Story

Over 100 years have passed since we were told all about global warming, as you saw in the United Nations General Assembly and the UNFCCC/COP (U.N.Framework Convention on Climate Change Conference of Parties) meetings. During this time, the earth's population has continued to increase explosively and the income gap between developing and developed countries has continued to widen. Poverty has grown in developing countries, and population has aged in developed countries. We have not been able to eliminate global warming and enormous typhoons, torrential rain and desertification have become increasingly severe. Territorial, racial and religious hatred has become more violent by the day, and nuclear and mass destructive weapons have been spread to developing countries where people have sometimes suffered from accidents of varying degrees. Then, on top of them earthquakes, too...

This city was built over 200 years ago by the hard work of immigrants from Japan and Southeast Asia. It had been desperately protected in the midst of desertification from global warming, but has collapsed in the end. While waiting for the rescue teams to arrive, a small number of survivors have seen so many people dying before their very eyes. What will happen to our solar system's most beautiful “Blue Planet”? When something not supposed to break does break down, what could people ever believe in?

The Classic Live for the United Nations is a Japanese non-profit organization with co-sponsorships from the Japanese Prime Minister’s office, Foreign, Education, Environment ministries and national NGOs, in addition to funding support from government and private foundations. Our association will celebrate its 19th anniversary with this year’s performance. Over the past 11 years, Japan Classic has performed with an environmental message throughout Japan, Asia, Europe and the U.S..